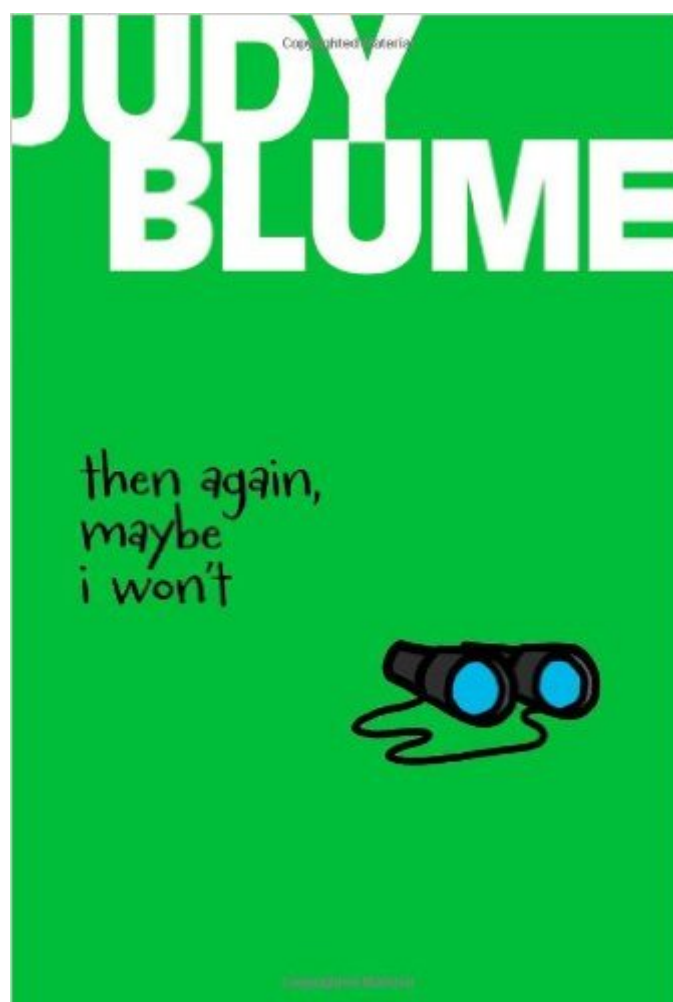


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# Then Again, Maybe I Won't



## Synopsis

Get a guy's perspective on adolescent hang-ups in this classic Judy Blume novel, now with a fresh new look. That's an interesting way to solve the problem, Tony. Miss Tobin is talking about a math problem on the blackboard, but Tony is thinking about real problems. If his parents or his friend Joel or Joel's sixteen-year-old sister Lisa knew what Tony was thinking about a lot of the time, they'd probably freak out. About snitching on Joel, who Tony knows is a shoplifter. About watching Lisa undress each night and liking what he sees. About money and the changes money makes in people (especially his mother). Hung up at thirteen. That's Tony Miglione especially this morning in math class in front of Miss Tobin, for everyone to see...

## Book Information

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## Customer Reviews

I first read this book when I was about ten-years-old. That first time, I really enjoyed it, but I didn't understand a lot of it (like the stuff about wet dreams). About a year later, I read it again, and learned so much more than the previous time. I am now 14-years-old and have read this novel about five times, and I plan on reading it many times more, regardless of whether I now am supposedly "too old" for it. I am a girl, but I have gotten as much out of this book as any of Blume's involving female characters. In fact, I have probably learned more; now I understand guys so much better than I would have if I had never read this book. It is amazingly realistic and hilariously funny and I can see Tony in so many of the guys I know! I learned more from this novel than from any health class, and enjoyed it more than any T.V. show. All I can say in conclusion is, you absolutely

must read this book, whether you are aged 9-12 or not!

I got this book for Christmas from my aunt. I am a girl, and just like Tony, I am 13. This book was so good that my friends and I read it together! We used to think that guys didn't have to go through anything at all when it came to puberty, or that they had no insecurities, but boy, were we wrong! We now realize that guys go through almost the same emotional and physical changes as girls. We have now learned to be more sensitive to things we say to guys. Without this book I am sure my friends and I would still be believing that only girls had it bad. I recommend this book to all girls (or boys) who think the way I used to!

I first read *Then Again Maybe I Won't* when I was about 13, and it has remained one of my favorite books. It is the only novel, in fact, that I have read more than 3 times. I enjoyed everything about this book, but most especially I was impressed with the maturity and insight of the main character, Tony. He was someone I could identify with, and at that tender age, he was also someone I would have loved to have met and spoken to as a friend. Ms. Blume has a way of fleshing out her characters and making them seem human. I have yet to read another children's book that captured so effectively the trauma of puberty, the confusion of adult relationships, and the painful reality of shirking your childhood to embrace the challenges of manhood. Read it! It's a great book.

For everyone who's ever wanted binoculars for something other than bird-watching, for everyone who ever wished they had a raincoat as they headed to the chalkboard to do a math problem, for everyone who ever had an ugly girl pine after them while the golden girl was just out of reach, this book will ring so true to life. I read it at 10 or so and knew that the next couple of years would be trying as my life changed, but there was someone who understood what it was like: Judy Blume. An excellent companion piece to *Are You There God? It's Me Margaret*. Many parallels can be drawn and I'm sure a graduate thesis awaits someone.

This book has been a favorite of mine ever since I read it in sixth grade, fourteen years ago. Since then I have read it countless times, relishing every page. The hero in the story, Tony Miglione, is very likeable as he goes through the trials and tribulations of growing up, searching for friends and dreaming of the beautiful girl next door. Reading this book should be mandatory for all boys!

As a fast read, this book is great. Boys twelve and thirteen can easily relate to Tony. Well, sort of. I

live in the city, but that's just me. Anyway, the only problem I had was that it was too short. Better character development and possibly a more structured plot could have done the trick, but still a classic.

My wife is a novelist and she recommended *THEN AGAIN, MAYBE I WON'T*. She said it was a really good YA romance novel. As I was reading the book, the title of my wife's latest blog, "Where's the Romance?" came to mind. So while I was looking for period romance, or romance period, I eventually realized *THEN AGAIN, MAYBE I WON'T* is actually a coming of age story. I know, I know; I could have taken the time to read the blurb and I didn't. Shoot me, God knows my wife will. So in fairness to Judy Blume, *THEN AGAIN, MAYBE I WON'T* is a pretty good novel about a pubescent boy growing up in New York in the seventies. I was impressed with how well the author, an adult woman, so convincingly got into the mind of a young teenage boy. This novel is a bit on the slow side by today's standards, but considering it was authored decades ago, I wouldn't be so quick to judge on that account. While it makes for an endearing read, I didn't really feel there was much of a point to the novel. I don't even recall the ending—it was that forgettable. *THEN AGAIN, MAYBE I WON'T* reads like an uninspired memoir. When I finished the book I was thinking: nice, but so what?

I think "Then Again, Maybe I Won't" is not as interesting as "Tiger Eyes" but still I think "Then Again, Maybe I Won't" is pretty good. I think it might have been better if I'm a boy, seeing things in the boy's kind of view. I recommend this book to those who love Judy Blume's book.

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